

SLOTT • BAGLEY • DELL • DELGADO

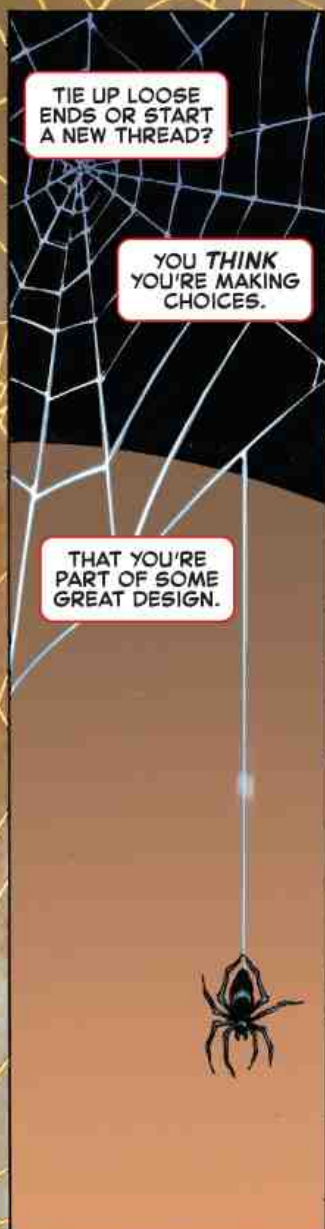
SPIDER-MAN





THE WAY A *SPIDER* WEAVES ITS *WEB* IS NO DIFFERENT THAN HOW *WE* GO ABOUT OUR *LIVES*.

DO YOU GO LEFT OR RIGHT?



TIE UP LOOSE ENDS OR START A NEW THREAD?

YOU *THINK* YOU'RE MAKING CHOICES.

THAT YOU'RE PART OF SOME GREAT DESIGN.



TRUST ME. YOU'RE NOT.

IT'S ALL COMPLETELY RANDOM.



I DIDN'T CHOOSE TO GET BIT.

OR GAIN THESE *GREAT* POWERS.



ALL I EVER PLANNED ON WAS BEING PLAIN OLD *PETER PARKER*.

I NEVER ASKED TO BE *SPIDER-MAN*.

IT JUST HAPPENED.

SO ALL I CAN DO IS TRY TO MAKE THE RIGHT CHOICES, NO MATTER HOW MANY *WEIRD* PLACES THEY TAKE ME.

LIKE WORKING FOR
OSCORP, AND HAVING
TO TAKE CALLS FROM
MY NEW BOSS...

HEY,
NORMAN.
WHAT'S
UP?

THAT'S RIGHT,
NORMAN OSBORN,
THE NEWLY
REFORMED,
EX-GREEN GOBLIN.

NO. REALLY.

PETER, IF YOU'RE NOT TOO
BUSY, I NEED A FAVOR
FROM YOU.

OR RATHER
YOUR WEB-HEADED
ALTER EGO.

AN OSCORP
TRUCK'S BEEN
HIJACKED, AND
IT'S HEADING IN
YOUR GENERAL
DIRECTION.

WHAT? HOW
DO YOU KNOW
WHERE I
AM?

NORMAN,
WE AGREED
THAT YOU
WOULDN'T PUT
ANY TRACKERS
IN MY SUIT
OR--

AND I *HAVEN'T*, MY BOY. I
SIGN YOUR CHECKS. I KNOW
WHERE YOU LIVE...

...THE
AMOUNT OF TIME
YOU REGULARLY
OVERSLEEP, AND
THE MOST LOGICAL
ROUTE YOU TAKE
TO GET TO
WORK.

GIVE ME
SOME CREDIT.
I AM A GENIUS
AFTER ALL.

SO IF YOU
COULD SUIT UP AND
RETRIEVE MY STOLEN
EQUIPMENT, THAT'D
BE A BIG HELP.

THANKS,
PARKER.
BYE.

I WILL
NEVER GET
USED TO
THAT.

YEAH, YEAH.
I'M GOING AS
FAST AS I CAN.
BUG.

WHY DON'T
YOU DO ME A
FAVOR AND GO
AHEAD? I'LL
CATCH UP.

YEAH. I KNOW.
I'M WORKING FOR
NORMAN OSBORN.
I'VE GOT A HIGH-
TECH SUIT. AND A
ROBOT BUDDY.

MY LIFE'S
WEIRD. TRY
TO KEEP UP.



WEEEEE WEEEEE

OSCOP TRUCK, PULL OVER!

OSCOP

bleep-eeep

WATCH OUT! WE'RE GOING TO--

SHRACK

SHRKKK

CRASH

WHAT'S GOING ON?!

THE ELECTRONICS ARE OUT! I CAN'T CONTROL IT!

STEERING'S GONE! AND SO ARE--

--THE BRAKES!

MOOOO!

I GOT YOU, BABY!

GOOD! HOLD ON TO HER TIGHT, OKAY?





REALLY? GUYS, I'M DRAWING THEIR FIRE SO YOU CAN GET CLEAR.

THAT'S KINDA DEFEATING THE PURPOSE HERE.

C'MON, WEB-HEAD. THEY'RE GOONS WITH RAY GUNS. IT'S NOT LIKE THEY'RE THE RHINO OR ANYTHING.

YOU'RE SPIDEY! YOU GOT THIS!

KID'S GOT A POINT.

UP YOURS, SPIDERMAN! WE AIN'T THAT EASY!

YOU SAID IT TOO FAST. IT'S NOT "SPIDERMAN." THERE'S A HYPHEN IN THERE.





LOOMWORLD.
Earth-001.

ESPECIALLY
NOW THAT I HAVE
TRACKED, KILLED, OR
TURNED YOUR COUNTER-
PARTZZZ ACROZZZ
SO MANY
WORLDZZZ.

HOW MANY
TIMEZZZ,
NESTLING?

I HAVE
LOST COUNT,
MISTREZZZ.

THEN
PERHAPZZZ IT
IZZZ TIME FOR
THE REAL
THING.

COME,
MY LITTLE
WEAVER...

...AS YOU ONCE
REMOVED THE WEB
OF LIFE, RESHAPE
MY GREAT
NEST.

OPEN WIDE
THIZZZ PORTAL
TO THE PRIME
DIMENSION.

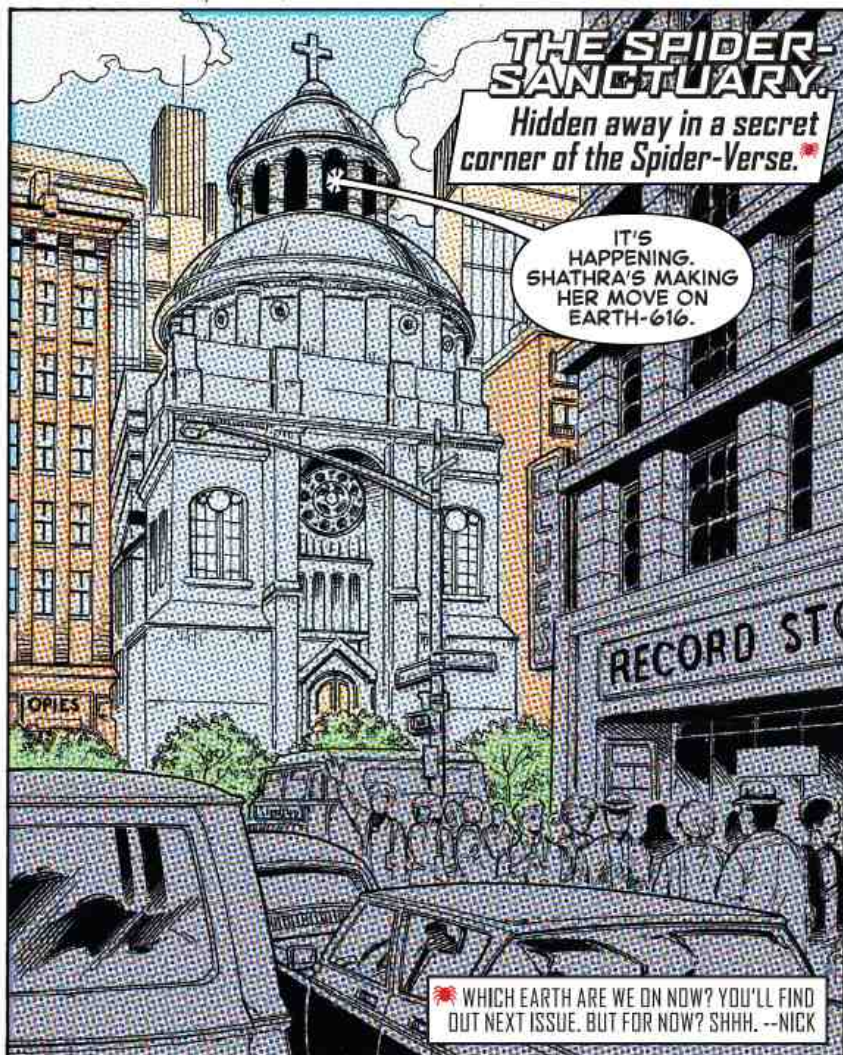
AZZZ
YOU WISH, MY
MISTREZZZ.

GOOD! LET
MY CHILDREN
HERALD THAT HIZZZ
TIME HAZZZ COME
TO AN END.

THAT SOON
HE SHALL
KNOW--

--THE FINAL
STING OF

SHATHRA!



THE SPIDER-SANCTUARY.

Hidden away in a secret corner of the Spider-Verse.

IT'S HAPPENING. SHATHRA'S MAKING HER MOVE ON EARTH-616.

WHICH EARTH ARE WE ON NOW? YOU'LL FIND OUT NEXT ISSUE. BUT FOR NOW? SHHH. --NICK



ARE YOU SURE, ANYA?

THE CHOSEN ONE.

I CAN SENSE IT. SHE'S GOING FOR 616'S PETER PARKER.

WE CAN'T START CALLING HIM THAT.



I KNOW. IF HE LIVES, WE'LL NEVER HEAR THE END OF IT.

BUT THAT PETER--OUR PETER--IS THE SPIDER-VERSE'S ONLY HOPE.

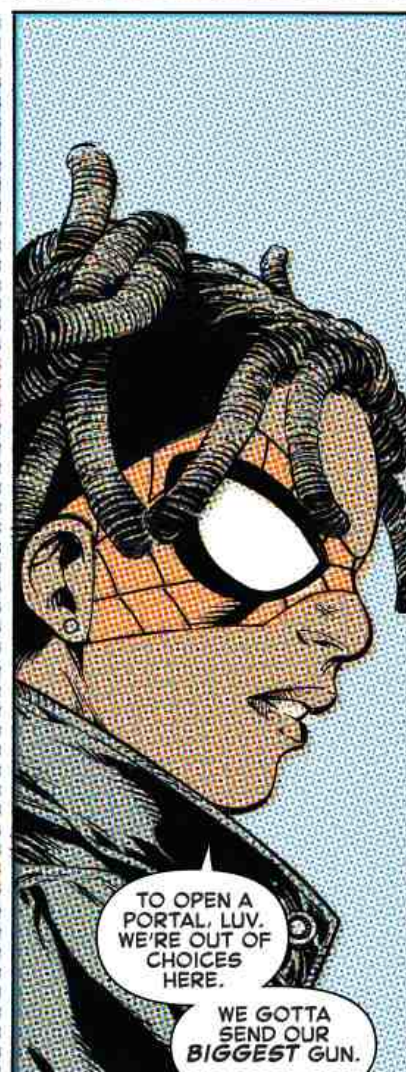
I AM SENDING AN IMPULSE TO ALL THE 616 SPIDERS. THEY MUST PROTECT HIM AT ALL COST.



WHAT ABOUT OUR NEW RECRUITS, ZARINA? CAN WE SEND ANY AS REINFORCEMENTS?

I WOULDN'T RISK IT, JULIA. THEY'RE ALL PRETTY RAW.

SPIDER-UK? IF THAT'S THE CASE, WHERE ARE YOU GOING?



TO OPEN A PORTAL, LUV. WE'RE OUT OF CHOICES HERE.

WE GOTTA SEND OUR BIGGEST GUN.



OKAY, GUYS, I THINK THAT'S ENOUGH WITH THE SELFIES AND AUTOGRAPHS. WE GOOD?

UM, KID! PLEASE DON'T DO THAT. BUG IS NOT A TOY!

YEAH?! WELL MAYBE YOU SHOULDN'T'VE MADE IT LOOK LIKE A TOY.



CUTE KID. BUG, INITIATE SELF-DESTRU--

HOLD ON. GETTING A CALL. NEED TO TAKE THIS.



PSST. BOSS? WHAT'S THE DEAL? I USUALLY DON'T STICK AROUND THIS LONG.

WHY ARE YOU HAVING ME HOLD BACK?

I WANT TO SEE IF YOU CAN HAVE THE TECH IN THOSE TRUCKS SENT ON TO OSCORP.

I DON'T WANT THE POLICE IMPOUNDING IT AS EVIDENCE.

IT'S VERY... VALUABLE.

YEAH. THAT'S NOT SKETCHY AT ALL, NORM-- OH BOY! GOTTA GO!

WHAT IS IT?

OH, NOT MUCH...





HELLO,
PARKER.







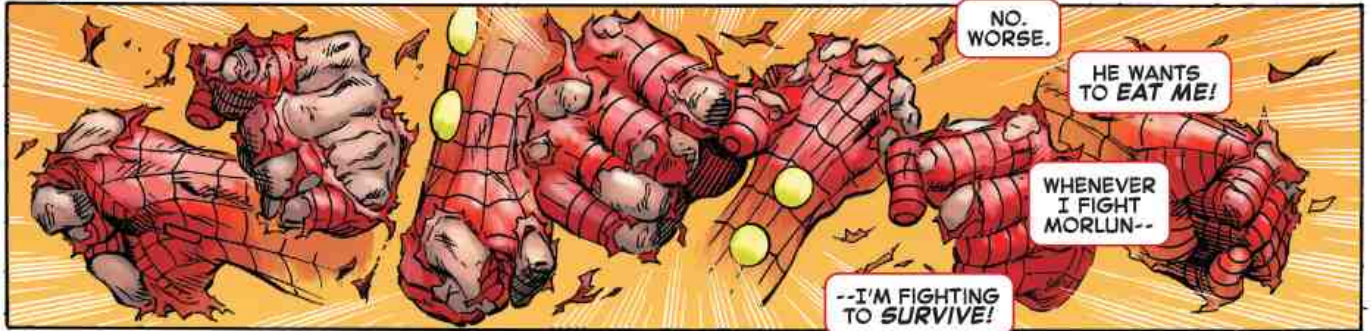
I'LL WORRY ABOUT
FIXING BUG LATER.

I'VE GOT
BIGGER
PROBLEMS.

THIS ISN'T LIKE
STOPPING A
BANK ROBBERY.

OR A
DOOMSDAY
DEVICE.

MORLUN
ONLY WANTS
ONE THING:
TO KILL ME!



NO.
WORSE.

HE WANTS
TO EAT ME!

WHENEVER
I FIGHT
MORLUN--

--I'M FIGHTING
TO SURVIVE!



I'M FIGHTING
FOR MY LIFE!

I'M--

I AM SO
SCREWED.

PETER, WHAT'S
GOING ON? ACCORDING
TO THE SUIT'S SENSORS,
YOUR HEART RATE IS OFF
THE CHARTS.

IT'S NOT
MALFUNCTIONING,
IS IT?

NO,
NORMAN.
THE SUIT'S
JUST FINE.









HOW CAN YOU TWO JOKE ABOUT THIS?



THAT'S MORLUN!

I'VE SPENT HALF OF MY LIFE HIDING FROM HIM AND THE INHERITORS!

WHEN I THINK OF EVERYTHING I'VE LOST BECAUSE OF THEM--



OW!



NO MORE!
I'M DONE HIDING!



OH-HH BOY. WHAT GOT INTO HER?
PETE, ARE YOU...?

I'LL BE OKAY. JUST GIMME A SEC. GO.



CINDY, HANG ON! I'M COMING!



THWIP



NO! BACK OFF! HE'S MINE!



I LIKE YOUR ENERGY, SILK, BUT AGAINST AN INHERITOR...

...WE'RE GONNA NEED...



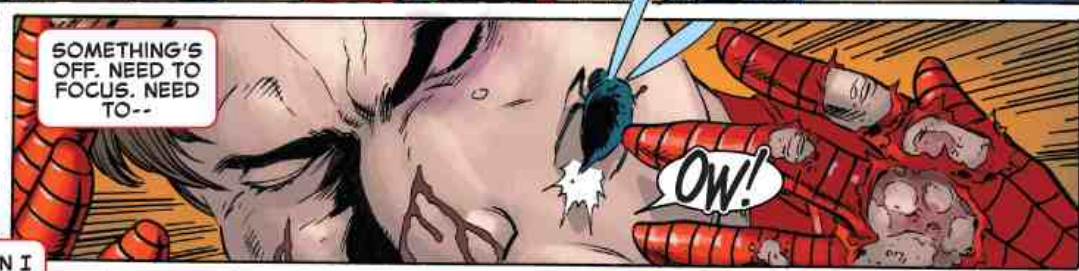
...A BIGGER BOAT!



HEY! WHAT GIVES?

YOU CRUMBS THINK YOU COULD THROW THIS SHINDIG WITHOUT ME?

SPIDER-MAN NOIR.
The Peter Parker of Earth-90214.



...YOU'RE
RUNNING LOW
ON THEM
HERE.

SORRY,
DREW. YOU
DESERVED
BETTER THAN
THIS.

BUT THAT'S
SPIDER-VERSE
FOR YOU.

...

SHUCK





SPIDER-WOMAN?

JESS!

JESSICA, ARE YOU...?

THERE'S NO BLOOD. I DON'T FEEL ANYTHING.

YOU SHOULDN'T, BECAUSE YOU HAVEN'T BEEN CUT, DOLL. YOU'VE BEEN SEVERED...



...FROM THE WEB OF LIFE.

I-- I'M...



...UNRAVELING!

OH GOD! EVERYTHING I'VE DONE--

FAMILY. FRIENDS. FIGHTING HYDRA. SAVING THE WORLD. IT'S ALL-- FADING.

I'M FADING--

WHAT CAN I DO? TELL ME! PLEASE!



IT CAN'T ALL HAVE BEEN FOR NOTHING!

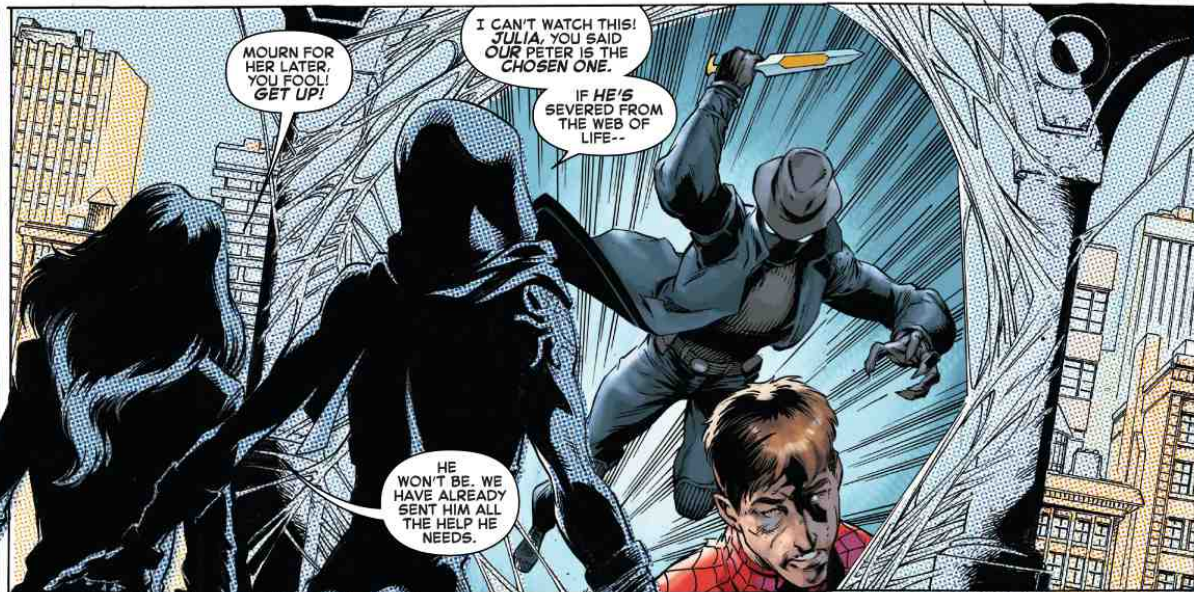
OH NO... MY SON!

MY GERRY!

IF I NO LONGER-- WHAT HAPPENS TO MY BOY?!



JESS.



MOURN FOR HER LATER, YOU FOOL! GET UP!

I CAN'T WATCH THIS! JULIA, YOU SAID OUR PETER IS THE CHOSEN ONE.

IF HE'S SEVERED FROM THE WEB OF LIFE--

HE WON'T BE. WE HAVE ALREADY SENT HIM ALL THE HELP HE NEEDS.





NICE
MANDIBLES
THERE,
PETE.

GUESS WE
DON'T HAVE TO
WORRY ABOUT
ANYONE GETTING
US CONFUSED
ANYMORE,
HUH?

THAT'ZZZ
UP TO YOU, PAL.
YOU'VE ALL BEEN
STUNG. SO THE
WAY I SEE IT...

...YOU CAN
SWITCH OVER
TO *OUR* SIDE.
OR...

OR
WHAT?

OR BE
SEVERED.

NOT
HAPPENING,
MAN.

THAT'ZZZ
WHAT THEY
ALL SAY.

"BUT IN
THE END..."

"...THEY
COME
AROUND.

"REMEMBER WHAT I
SAID BEFORE? HOW YOU
WERE ALL OUT OF
FRIENDZZZ? I LIED."



THEY'RE
ALL
HERE.

THEY'RE
JUST YOUR
ENEMIEZZZ
NOW.

 **TO BE
CONTINUED...**

END OF THE SPIDER-VERSE

PART ONE: THE ONE AND ONLY-ISH

PETER PARKER has the proportional speed, strength, and agility of a **SPIDER**, adhesive fingertips and toes, and the unique precognitive awareness of danger called "**SPIDER-SENSE**"! After the tragic death of his Uncle Ben, **PETER PARKER** understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

SPIDER-MAN



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THE SPIDER'S WEB

Email us at SPIDEYOFFICE@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!



HEY THERE, WEB-HEADS!



Spider-Editor Nick Lowe here! Welcome to our first adjective-less SPIDER-MAN book in years! Just in case you bought this because you saw the incredible cover and big #1, let me tell you a little bit about what you have in your hands.



First, the folks at the helm are two of the greatest Spider-Creators of all time! **Mark Bagley** has drawn more Spider-Man than any other human being ever. The fact that so many of his Spidey comics have also been classics is a testament to how good he is at his job. **Dan Slott** wrote more issues of AMAZING SPIDER-MAN than any human being and wrote some of the best Spidey stories ever like the Superior Spider-Man saga, "There For You," "No One Dies," "Go Down Swinging," and "Spider-Verse." Having a hall of fame rest of the team in inker **John Dell**, colorist **Edgar Delgado**, and letterer **Joe Caramagna**...it doesn't really get better than this.



Second, the last Dan Slott story we mentioned ("Spider-Verse") paved the way for one of the best movies of all time (*Spider-Man: Into the Spider-Verse*) and spawned several miniseries and a sense-shattering sequel called SPIDER-GEDDON! But none of these ended the story that Dan (along with **Olivier Coipel** and **Giuseppe Camuncoli**) started with "Spider-Verse." Dan and I had talked over the years about doing that conclusive chapter and HERE WE ARE!!! You are in for some of the craziest Spider-Action and drama ever set to paper in these pages. You won't believe where this goes and what we do.



Third, if you missed EDGE OF SPIDER-VERSE, the miniseries leading up to this bonkers story, do yourself a favor and pick it up. Not only is it awesome, but it also sets up some characters you're going to see coming up very soon. You don't NEED to have read it, of course, but you also don't NEED to eat at Shake Shack. Know what I mean?



Anyway, there are other comics that need making, and I'm out of time here. See you all next issue!



Keep Thwippin',
Nick Lowe
Spider-Editor
NY, NY



NEXT IN:

SPIDER-MAN #2



ON SALE IN NOVEMBER



